

Agent/Editor Day FAQ

1. What is Agent/Editor Day?

Agent/Editor Day is an event where participants gather at a round table with an agent or editor to discuss their work along with the work of several other participants. Think about it like a critique group where your main critiquer is an industry professional.

2. When is Agent/Editor Day?

Saturday, November 13, 2021, 9:00 a.m. – 12:00 p.m. EST online via Zoom

3. When can I register?

Lottery sign-up will be open October 27, 2021, from 8 a.m. until 8 p.m.

Lottery drawing for registrants is October 28, 2021

Registration (pick and pay) is November 1, 2021

4. How much does it cost?

Agent/Editor Day costs \$75 for SCBWI members and \$100 for non-members.

5. Will agent/editor day sell out?

Agent/Editor Day has a history of selling out very quickly. Plan to register on the day and time registration opens.

6. Will I be able to pick my own agent/editor?

You will be able to select the agent/editor you want to be assigned with. However, some agents/editors' seats sell out very quickly, so you should be willing to be assigned to any of the faculty.

7. Are all faculty acquiring?

No. This is not an event during which you should expect to have your work acquired. This event is to get professional critique. You will have the opportunity to submit to faculty, if you have a piece that matches something on their wish list.

8. Do I have to have a complete manuscript?

Yes. You should have a complete and polished manuscript if you are considering sharing it with professionals in the industry.