

Frequently Asked Questions for Agent/Editor Day (MG/YA/CB) on Saturday, November 7, 2020

What if I'm not a member? This event is restricted to SCBWI members only. If your membership has lapsed, the system will not allow you to register. Be sure your membership is up to date on registration day or the system will not allow you to register.

What browser should I use? The system doesn't love Chromebooks. If you're having trouble, try a different browser.

How do I pay? Registering for the lottery is free. If you win a spot, the system is set up for you to pay through PayPal.

How much does it cost? Agent/Editor Day costs \$60 and is for SCBWI members only. This fee covers the whole morning of the event, including the critique session, the keynote, and the panel (where you'll meet all the faculty and find out a little more about them).

Will Agent/Editor Day sell out? Agent/Editor Day will sell out. With the lottery process, however, the speed of your Wi-Fi will not impact you getting a space. You have ten hours on October 13 to indicate that you want to attend.

Will I be able to pick my own agent/editor? You will be able to select the agent/editor you want to be assigned with. However, you should be willing to be assigned to any of the faculty. Be sure you make a note of who you sign up with—we can tell you after the fact, but the system will **NOT** confirm it for you.

Will the event be recorded? No. This event will be via Zoom, and will not be recorded. You should plan on taking notes for your portion of the critique.

Are all faculty acquiring? No. This is not an event during which you should expect to have your work acquired. This event is to get professional feedback. You will have the opportunity to submit to faculty, if you have a piece that matches something in their wish list.

How do I submit my materials for critique? You will not submit materials for critique. There is no advanced submission for this event. Materials will be shared on the day of the event via the share feature via Zoom.

What is the structure of the actual event? Attendees will be assigned to a breakout room in Zoom with an agent or editor for feedback and conversation (in small groups of about 6, not individually, for pro critique as well as peer critique). Each attendee will share their screen with the group or read aloud to the group, and will have five minutes to present as much of their work as they like and ten minutes to get feedback from the group.

Must I have a complete manuscript? Yes. You should have a complete and polished manuscript if you are considering sharing it with professionals in the industry.

When will I receive submission guidelines, and how do I submit? Submission guidelines will be sent after the event, and you will have two months to submit to anyone that acquires work in your genre. Please do your research before submitting and make sure this is the right person/fit for your manuscript, genre, etc. Each professional will have prescribed guidelines.

How do I submit my materials for the event? You won't. Each participant will share their screen with their work to be reviewed on the spot during the event. Faculty will not be reviewing work in advance.

How do I get on the waiting list? If you want to attend, you should register for the lottery on 10/13. The waitlist will be generated from the lottery winners in the random order generated.