

## Agent/Editor Day FAQ

1. **What is Agent/Editor Day?** Agent/Editor Day is an event where participants gather at a round table with an agent or editor to discuss their work along with the work of several other participants. Think about it like a critique group where your main critiquer is an industry professional.
2. **When is Agent/Editor Day?** In Fall 2020, there will be two agent/editor days. September 26 will be focused on Picture Books/Picture Book Dummies and November 7 will be focused on Middle Grade/YA novels and Chapter Books. Both of these events will be online on Zoom, NOT in person.
3. **What if I'm not a member?** This event is restricted to SCBWI members only. If your membership has lapsed, the system will not allow you to register. Be sure your membership is up to date on registration day or the system will not allow you to register.
4. **What's the best browser to use?** The system doesn't love Chrome. If you're having trouble, try a different browser.
5. **How much does it cost?** Agent/Editor Day costs \$60 and is for SCBWI members only. This fee covers the whole morning of the event, including the critique session, the keynote, and the panel.
6. **How do I pay?** The system is set up for you to pay through PayPal. If you don't have PayPal, the system will allow you to register as "pending"—however, because registration moves so fast for this event, slots will fill up before volunteers have a chance to approve "pending" registrations. We apologize for the glitch in this process. If you'd rather not use PayPal, we are happy to add you to the waiting list, but unfortunately, cannot guarantee you a spot.
7. **Will Agent/Editor Day sell out?** Agent/Editor Day has a history of selling out very quickly—last year it sold out in less than ten minutes. Plan to register on the day and time registration opens.
8. **Will I be able to pick my own agent/editor?** You will be able to select the agent/editor you want to be assigned with. However, you should be willing to be assigned to any of the faculty. Be sure you make a note of who you sign up with—we can tell you after the fact, but the system will **NOT** confirm it for you.
9. **Are all faculty acquiring?** No. This is not an event during which you should expect to have your work acquired. This event is to get professional critique. You will have the opportunity to submit to faculty, if you have a piece that matches something in their wish list.
10. **Must I have a complete manuscript?** Yes. You should have a complete and polished manuscript if you are considering sharing it with professionals in the industry.
11. **When will I receive submission guidelines, and how do I submit?** Submission guidelines will be sent after the event, and you will have two months to submit to anyone that acquires work in your genre. Each professional will have prescribed guidelines.
12. **How do I submit my materials for the event?** You won't. Each participant will share their screen with their work to be reviewed on the spot during the event. There is no advanced material or work involved with this event.