

2020 New England SCBWI Conference
Finding Joy in the Journey
Friday, May 1 – Sunday, May 3, 2020

CRITIQUES and CONSULTATIONS
GENERAL GUIDELINES
Friday, May 1 & Saturday, May 2

SIX (6) types of critiques/consultations are available this year: PAL Roundtable Manuscript (PAL) Critiques [Friday], Agent Quick Query (AQQ) Critiques [Friday], Manuscript (MS) Critiques [Saturday], Portfolio (PF) Critiques [Saturday], Social Media Consultations (SMC) [Saturday], and Career Consultations (CC) [both Friday and Saturday].

You may **SELECT** critiques/consultations as soon as PART 1 of the Conference Registration opens at 2pm on **Sunday, February 16, 2020**. You may **SCHEDULE** your selected critiques/consultations as soon as the SignUpGenius scheduling system opens at **2pm on Sunday, March 1, 2020**. See below for full registration details.

RESTRICTIONS:

- In order to participate, you must be **registered for Saturday** of the conference.
- If you are **not** attending Friday, **you may NOT** select
 - Agent Quick Query Critique
 - PAL Roundtable Critique
 - Friday Career Consultation
- You may only select **one** of any critique or consultation EXCEPT for
 - PAL Roundtable Critiques, which can be added to any Saturday critique/consultation
 - Illustrators wanting BOTH a Manuscript AND Portfolio Critique
 - Manuscript Critique **and/or** Portfolio Critique **and/or** PAL Roundtable Critique

Please check your volunteer and/or workshop schedules before choosing your critique/consultation slot.

For all critiques/consultations **except** the PAL Roundtable critiques, please feel free to attend a workshop even if it conflicts with your meeting; however, please plan on slipping in and out quietly so as not to disturb the presenter or other attendees.

NOTE: Space is limited and will be filled on a first-come, first-served basis. There will be **no refunds** of the Critique/Consultation fee **after March 15, 2020**. **We reserve the right to make any changes necessary based on faculty schedules or unforeseen circumstances.** You will be informed of any changes.

LOCATION:

Critiques and Consultations take place on the 3rd Floor:

- **Longford Room:** AQQ, MS, PF, SMC and CC critiques/consultations happen during Friday and Saturday workshop times in the 3rd floor *Longford* room.
- **Ballroom:** PAL Roundtable Critiques will be held in the 3rd floor *Ballroom*.
- **Boardroom:** Writing professionals will be available in the One-on-One Support Room (3rd floor *Boardroom*) to help you prepare beforehand or process the feedback after your critique/consultation. Feel free to drop by and utilize this support!

Important Registration Tips from the Conference Critique Team:

Sarah Lynne Reul, Colleen Getty and Christy Yaros

For more information about the Critique/Consultation Faculty, see the **Faculty Bios** page on the Conference website at newengland.scbwi.org/regional-conference/faculty/. **Make a note of the faculty members who might be a good match for you.** If possible, pick at least three or four faculty from the list. When scheduling your critique/consultation, you will only be able to choose one faculty member in one time slot from the SignUpGenius slots currently available.

BEFORE SCHEDULING YOUR CRITIQUE/CONSULTATION:

Before 2:00 PM on SUNDAY, MARCH 1st (which is when the Critique/Consultation scheduling system becomes available), go to SignUpGenius.com and **register for a free account.**

SignUpGenius is the third-party service we use for registrants to select their faculty/time preference for critiques/consultations. Creating an account **BEFORE 2:00 PM on SUNDAY, MARCH 1st** means you'll be able to get into the SignUpGenius system faster on March 1. **Please use the same email address you used to register for the conference.**

Roundtable Critique with Professional Authors and Illustrators (PAL) PAL Specific Guidelines Friday, May 1, 2020

Are you looking for professional feedback on your manuscript? Register for a PAL Roundtable Critique and get feedback from a professional author or illustrator as well as comments from a small group of peers.

COST: \$35 for SCBWI members, \$50 for non-members.

WHEN: Friday, May 1, between 3:00 pm and 5:00 pm only during welcome session time slots. Each group session will last at least 90 minutes and no more than two hours. You must be prepared to stay for the full time period.

WHAT: During this group session, you will sit at a table with five other peers and one PAL Critique Leader. Each person will have 5 minutes to read their piece aloud and 10 minutes to receive comments from the PAL Critique Leader and then from peers in any remaining time. This is an **on-the-spot critique of your manuscript or picture book dummy**. You will **NOT** be sending anything in

advance. PAL Roundtable Critiques are **only** open to PB/CB/MG/YA manuscripts and picture book dummies. It is recommended that each author bring seven copies of the first few pages of their MS or one copy of their book dummy to share with the group.

WHERE: All PAL Roundtable Critiques take place between 3:00 and 5:00 pm on Friday in the 3rd floor Ballroom. Because you are seated with other people who are also sharing their work, we ask that you **stay for the full time period**.

RESTRICTIONS:

- In order to participate, you must be **registered for Friday AND Saturday** of the conference.
- In addition to a PAL Roundtable Critique, you may also select a
 - Manuscript Critique and/or Portfolio Critique,
 - Social Media Consultation, or
 - SATURDAY Career Consultation;
- however, you **may NOT** also select an
 - Agent Quick Query Critique, or a
 - FRIDAY Career Consultation.

NOTE: Space is limited and will be filled on a first-come, first-served basis. There will be **no refunds** of the PAL Roundtable Critique fee **after March 15, 2020**. **We reserve the right to make any changes necessary based on industry professionals' schedules or unforeseen circumstances.** You will be informed of any changes.

PAL ROUNDTABLE CRITIQUE FACULTY: You can view the list of PAL critique authors and illustrators at the bottom of this document and read their corresponding biographies on the Faculty Bios page on the conference website NewEngland.scbwi.org/regional-conference/faculty.

Important Changes for 2020:

**** Please note that there have been significant changes from last year to the Registration process and SignUpGenius scheduling system for the 2020 Conference!***

TWO-PART REGISTRATION PROCESS:

Part 1: REGISTER for the conference **starting at 2:00 PM on Sunday, February 16, 2020**.

- **SELECT (and pay for) a PAL Roundtable Critique** in the **BONUS** activities section of the [Registration Form](#)

Part 2: SCHEDULE your **PAL Roundtable Critique starting at 2:00 PM on Sunday, March 1,**

2020.

- To do so, **click on the PAL Critique scheduling link found in the Confirmation Email you received when you registered for Part 1.**
- This link will take you to the **SignUpGenius** page where you may **select only ONE (1) PAL Author/Illustrator** from the available PAL Roundtable Critique slots.
- Please note: This link will only be available **AFTER** 2:00 PM on Sunday, March 1st. The scheduling system will be LOCKED until then.
- **Your EMAIL ADDRESS is your unique REGISTRATION ID!** Remember to use the **SAME name and EMAIL** that you used to register for the conference when scheduling your PAL Critique.

Questions? Email Christy Yaros at AGENTquickQUERY@gmail.com (subject "PAL").

AT THE CONFERENCE:

1. Bring **SEVEN (7) copies of your manuscript sample.** This way everyone at your table will have a copy while it is being discussed. Note: For picture book dummies, you may bring ONE (1) copy to share with your group.
2. Feel free to drop in to the One-on-One Support Room (3rd floor *Boardroom*) to prep for your meeting.
3. Check in at the critique room (3rd floor *Longford*) by 2:55 PM. ****PAL Roundtable Critiques take place in the 3rd floor Ballroom.**
4. Come prepared to listen and to participate. This a great opportunity to receive feedback and information and to share your feedback with others.
5. Feel free to stop back at the One-on-One Support Room (3rd floor *Boardroom*) if you would like to process what you've learned or celebrate positive feedback.

2020 PAL ROUNDTABLE CRITIQUE FACULTY (Friday, May 1, 2020):

Marcie Colleen	<i>Picture Books, Chapter Books</i>
Erin Dionne	<i>Middle Grade, Young Adult</i>
Rajani LaRocca	<i>Picture Books</i>
Lisa Papademetriou	<i>Middle Grade, Young Adult</i>
Sera Rivers	<i>Picture Books</i>
Heidi E.Y. Stemple	<i>Picture Books</i>
Dan Yaccarino	<i>Picture Book Dummies</i>

For more information, see the **Faculty Bios page** on the Conference website at NewEngland.scbwi.org/regional-conference/faculty.

