

**2020 New England SCBWI Conference**  
**Finding Joy in the Journey**  
**Friday, May 1 – Sunday, May 3, 2020**  
**CRITIQUES and CONSULTATIONS**  
**GENERAL GUIDELINES**  
**Friday, May 1 & Saturday, May 2**

SIX (6) types of critiques/consultations are available this year: PAL Roundtable Manuscript (PAL) Critiques [Friday], Agent Quick Query (AQQ) Critiques [Friday], Manuscript (MS) Critiques [Saturday], Portfolio (PF) Critiques [Saturday], Social Media Consultations (SMC) [Saturday], and Career Consultations (CC) [both Friday and Saturday].

You may **SELECT** critiques/consultations as soon as PART 1 of the Conference Registration opens at 2pm on **Sunday, February 16, 2020**. You may **SCHEDULE** your selected critiques/consultations as soon as the SignUpGenius scheduling system opens at **2pm on Sunday, March 1, 2020**. See below for full registration details.

**RESTRICTIONS:**

- In order to participate, you must be **registered for Saturday** of the conference.
- If you are **not** attending Friday, you **may NOT** select
  - Agent Quick Query Critique
  - PAL Roundtable Critique
  - Friday Career Consultation
- You may only select **one** of any critique or consultation EXCEPT for
  - PAL Roundtable Critiques, which can be added to any Saturday critique/consultation
  - Illustrators wanting BOTH a Manuscript AND Portfolio Critique
  - Manuscript Critique **and/or** Portfolio Critique **and/or** PAL Roundtable Critique

**Please check your volunteer and/or workshop schedules before choosing your critique/consultation slot.**

For all critiques/consultations **except** the PAL Roundtable critiques, please feel free to attend a workshop even if it conflicts with your meeting; however, please plan on slipping in and out quietly so as not to disturb the presenter or other attendees.

**NOTE:** Space is limited and will be filled on a first-come, first-served basis. There will be **no refunds** of the Critique/Consultation fee **after March 15, 2020**. **We reserve the right to make any changes necessary based on faculty schedules or unforeseen circumstances.** You will be informed of any changes.

**LOCATION:**

Critiques and Consultations take place on the 3rd Floor:

- **Longford Room:** AQQ, MS, PF, SMC and CC critiques/consultations happen during Friday and Saturday workshop times in the 3rd floor *Longford* room.
- **Ballroom:** PAL Roundtable Critiques will be held in the 3rd floor *Ballroom*.

- **Boardroom:** Writing professionals will be available in the One-on-One Support Room (3rd floor Boardroom) to help you prepare beforehand or process the feedback after your critique/consultation. Feel free to drop by and utilize this support!

### **Important Registration Tips from the Conference Critique Team:**

*Sarah Lynne Reul, Colleen Getty and Christy Yaros*

For more information about the Critique/Consultation Faculty, see the **Faculty Bios** page on the Conference website at [newengland.scbwi.org/regional-conference/faculty/](http://newengland.scbwi.org/regional-conference/faculty/). **Make a note of the faculty members who might be a good match for you.** If possible, pick at least three or four faculty from the list. When scheduling your critique/consultation, you will only be able to choose one faculty member in one time slot from the SignUpGenius slots currently available.

### **BEFORE SCHEDULING YOUR CRITIQUE/CONSULTATION:**

**Before 2:00 PM on SUNDAY, MARCH 1st** (which is when the Critique/Consultation scheduling system becomes available), go to [SignUpGenius.com](http://SignUpGenius.com) and **register for a free account**. SignUpGenius is the third-party service we use for registrants to select their faculty/time preference for critiques/consultations. Creating an account **BEFORE 2:00 PM on SUNDAY, MARCH 1st** means you'll be able to get into the SignUpGenius system faster on March 1. **Please use the same email address you used to register for the conference.**

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# **Manuscript Critique (MS) Specific Guidelines**

## **Saturday, May 2, 2020**

*Have you polished the first ten pages of your completed manuscript or picture book and are ready to show them to agents and editors? Register for a Manuscript (MS) Critique to get written feedback AND a fifteen-minute one-on-one meeting at the conference with an agent or editor.*

**Types of manuscripts accepted:** picture books, picture book dummies, chapter books, middle grade, tween, young adult, poetry, graphic novels

**COST:** \$60 for SCBWI members, \$70 for non-members.

**WHEN:** Saturday, May 2, during workshop session time slots. Each critique lasts fifteen (15) minutes.

**WHAT:** During this one-on-one meeting, you will receive a 15-minute critique of your manuscript sample, in addition to written feedback.

### **RESTRICTIONS:**

- In order to participate, you must be **registered for Saturday** of the conference.
- In addition to a Manuscript Critique, **you may** also select a
  - Portfolio Critique and/or a
  - PAL Roundtable Critique;
- however, **you may NOT** also select an

- Agent Quick Query Critique,
- Social Media Consultation, or a
- Career Consultation.

**NOTE:** Space is limited and will be filled on a first-come, first-served basis. There will be **no refunds** of the Manuscript Critique fee **after March 15, 2020**. **We reserve the right to make any changes necessary based on faculty schedules or unforeseen circumstances.** You will be informed of any changes.

**MANUSCRIPT CRITIQUE FACULTY:** You can view the list of manuscript critique agents and editors at the bottom of this document and read their corresponding biographies on the Faculty Bios page on the conference website [NewEngland.scbwi.org/regional-conference/faculty](http://NewEngland.scbwi.org/regional-conference/faculty).

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### **Important Changes for 2020:**

*\* Please note that there have been significant changes from last year to the Registration process and SignUpGenius scheduling system for the 2020 Conference!*

#### **TWO-PART REGISTRATION PROCESS:**

**Part 1: REGISTER** for the conference **starting at 2:00 PM on Sunday, February 16, 2020.**

- **SELECT (and pay for) a Manuscript (MS) Critique** in the **BONUS** activities section of the [Registration Form](#)

**Part 2: SCHEDULE** your Manuscript (MS) Critique **starting at 2:00 PM on Sunday, March 1, 2020.**

- To do so, **click on the MS Critique scheduling link found in the Manuscript Critique Confirmation Email you received when you registered for Part 1.**
- This link will take you to the **SignUpGenius** page where you may **select only ONE (1) MS Critique slot with only ONE (1) Editor or Agent** from the available MS Critique slots.
- Please note: This link will only be available **AFTER 2:00 PM on Sunday, March 1st.** The scheduling system is **LOCKED** until that time.
- **Your EMAIL ADDRESS is your unique REGISTRATION ID!** Remember to use the **SAME name and EMAIL** that you used to register for the conference when scheduling your MS Critique.

#### **HOW TO PREPARE YOUR MANUSCRIPT:**

Your submission should be a **one-document** attachment.

- Do not paste your submission into the body of the email. Submit a **Word document** (.doc or .docx) or a **PDF document** (.pdf).
- Send up to **TEN (10)** manuscript pages for critique. If you send more than ten pages, the critique faculty will only read the first ten.
  - **Novels:** Include either:
    - The first **TEN (10)** pages of your manuscript

**- OR -**

- a one-page query letter and the first **NINE (9)** pages of your manuscript. Remember

to send only ONE attached document. If you choose a query letter and nine pages, simply make the query letter the first page of your manuscript.

- **Picture Books:** Include either:
  - ONE (1) picture book manuscript

- OR -

- a picture book dummy. \*\*PB Dummies must be sent in .pdf file format.
- **Poetry:**
  - Include up to three (3) poems.

In the **top left-hand corner** of the document, include the following:

Your Name

Title of Submission

Type of Manuscript (PB, MG, YA, etc)

Genre (Non-fiction, Contemporary Fiction, Science Fiction, etc)

Word Count for Complete Manuscript (not just the sample pages being submitted)

For example:

JK Rowling

HARRY POTTER AND THE SORCERER'S STONE

MG

FANTASY

55,000 words

**All manuscripts** should be:

- Double-spaced,
- 1 inch margins on all four sides,
- 12-point Arial or Times New Roman font, and
- include page numbers.

Name the **word** or **pdf** document file as follows:

- FACULTY'S LAST NAME\_your last name. For example, BLIVEN\_rowling.docx or BLIVEN\_rowling.pdf.

### **HOW TO SUBMIT YOUR MANUSCRIPT:**

Attach the word or pdf file to an email addressed to [crit.NESCBWI@gmail.com](mailto:crit.NESCBWI@gmail.com)

The subject line of your email should match your file name:

- FACULTY'S LAST NAME\_your last name. (See example above.)

Don't forget the attachment! (But if you do, simply send another email. We're all human!)

**IMPORTANT: All submissions must be received by midnight on **March 15, 2020.****

**If you miss the deadline, you will not receive a refund, but you may sit down with the critique faculty**

member you selected to discuss your work on-the-spot.

Questions? Email Colleen Getty at [crit.NESCBWI@gmail.com](mailto:crit.NESCBWI@gmail.com).

### **AT THE CONFERENCE:**

All manuscript critiques take place during Saturday workshop times. **Feel free to attend a workshop even if it conflicts with your meeting, but DO plan on slipping in and out quietly so as not to disturb the presenter or other attendees.**

1. Bring a **copy of the work** you submitted.
2. Feel free to drop into the One-on-One Support room (3rd floor *Boardroom*) to prep for your critique.
3. Check in at the critique room (3rd floor *Longford*) five (5) minutes before your critique time.
4. Have questions prepared about your manuscript, the agent/editor or their agency/house, or the industry.
5. Have the right attitude: This isn't a make-or-break moment, but it is a great opportunity for feedback and information.
6. Feel free to stop back at the One-on-One Support Room (3rd floor *Boardroom*) if you would like to process what you've learned or celebrate positive feedback.

### **2020 MANUSCRIPT CRITIQUE FACULTY (Saturday, May 2, 2020)**

**\*\* Individual faculty genre preferences, if known, are listed in the last column in parenthesis. Genre abbreviations are: Picture Books (PB), Picture Book Dummies (PBD), Chapter Books (CB), Middle Grade (MG), Tween (TW), Young Adult (YA), Poetry (P), Graphic Novels (GN).**

Elizabeth Bennett	<b>Agent</b>	<i>Transatlantic Agency</i>	ALL
Marlo Berliner	<b>Agent</b>	<i>Jennifer De Chiara Literary Agency</i>	PB, MG, YA
Rob Broder	<b>Editor</b>	<i>Ripple Grove Press</i>	PB
Andi Diehn	<b>Editor</b>	<i>Nomad Press</i>	PB through MG
Jennie Dunham	<b>Agent</b>	<i>Dunham Literary</i>	PB, MG, YA
Linda Epstein	<b>Agent</b>	<i>Emerald City Literary Agency</i>	MG, YA
Liza Fleissig	<b>Agent</b>	<i>Liza Royce Agency</i>	PB, MG
Samantha Gentry	<b>Editor</b>	<i>Little, Brown Books for YR</i>	PB, MG, YA
Saritza Hernandez	<b>Agent</b>	<i>Corvisiero Literary Agency</i>	MG, YA, GN
Tricia Lin	<b>Editor</b>	<i>Random House Childrens</i>	PB, MG, YA
Rick Margolis	<b>Agent</b>	<i>Rising Bear Literary Agency</i>	PB, MG
Stephanie Pitts	<b>Editor</b>	<i>G. P. Putnam's Sons (Penguin)</i>	PB (MG, YA)

Kate Prosswimmer	<b>Editor</b>	<i>Simon &amp; Schuster</i>	PB, MG, YA
Quressa Robinson	<b>Agent</b>	<i>Nelson Literary Agency</i>	MG, YA
Amanda Shih	<b>Editor</b>	<i>Scholastic</i>	MG, YA
Alex Slater	<b>Agent</b>	<i>Trident Media Group</i>	MG, YA
Charlotte Wenger	<b>Agent</b>	<i>Prospect Agency</i>	PB, PBD

For more information, see the **Faculty Bios page** on the Conference website at [NewEngland.scbwi.org/regional-conference/faculty](http://NewEngland.scbwi.org/regional-conference/faculty).