

2020 New England SCBWI Conference
Finding Joy in the Journey
Friday, May 1 – Sunday, May 3, 2020
CRITIQUES and CONSULTATIONS
GENERAL GUIDELINES
Friday, May 1 & Saturday, May 2

SIX (6) types of critiques/consultations are available this year: PAL Roundtable Manuscript (PAL) Critiques [Friday], Agent Quick Query (AQQ) Critiques [Friday], Manuscript (MS) Critiques [Saturday], Portfolio (PF) Critiques [Saturday], Social Media Consultations (SMC) [Saturday], and Career Consultations (CC) [both Friday and Saturday].

You may **SELECT** critiques/consultations as soon as PART 1 of the Conference Registration opens at 2pm on **Sunday, February 16, 2020**. You may **SCHEDULE** your selected critiques/consultations as soon as the SignUpGenius scheduling system opens at **2pm on Sunday, March 1, 2020**. See below for full registration details.

RESTRICTIONS:

- In order to participate, you must be **registered for Saturday** of the conference.
- If you are **not** attending Friday, you **may NOT** select
 - Agent Quick Query Critique
 - PAL Roundtable Critique
 - Friday Career Consultation
- You may only select **one** of any critique or consultation EXCEPT for
 - PAL Roundtable Critiques, which can be added to any Saturday critique/consultation
 - Illustrators wanting BOTH a Manuscript AND Portfolio Critique
 - Manuscript Critique **and/or** Portfolio Critique **and/or** PAL Roundtable Critique

Please check your volunteer and/or workshop schedules before choosing your critique/consultation slot.

For all critiques/consultations **except** the PAL Roundtable critiques, please feel free to attend a workshop even if it conflicts with your meeting; however, please plan on slipping in and out quietly so as not to disturb the presenter or other attendees.

NOTE: Space is limited and will be filled on a first-come, first-served basis. There will be **no refunds** of the Critique/Consultation fee **after March 15, 2020**. **We reserve the right to make any changes necessary based on faculty schedules or unforeseen circumstances.** You will be informed of any changes.

LOCATION:

Critiques and Consultations take place on the 3rd Floor:

- **Longford Room:** AQQ, MS, PF, SMC and CC critiques/consultations happen during Friday and Saturday workshop times in the 3rd floor *Longford* room.

- **Ballroom:** PAL Roundtable Critiques will be held in the 3rd floor *Ballroom*.
- **Boardroom:** Writing professionals will be available in the One-on-One Support Room (3rd floor *Boardroom*) to help you prepare beforehand or process the feedback after your critique/consultation. Feel free to drop by and utilize this support!

Important Registration Tips from the Conference Critique Team:

Sarah Lynne Reul, Colleen Getty and Christy Yaros

For more information about the Critique/Consultation Faculty, see the **Faculty Bios** page on the Conference website at newengland.scbwi.org/regional-conference/faculty/. **Make a note of the faculty members who might be a good match for you.** If possible, pick at least three or four faculty from the list. When scheduling your critique/consultation, you will only be able to choose one faculty member in one time slot from the SignUpGenius slots currently available.

BEFORE SCHEDULING YOUR CRITIQUE/CONSULTATION:

Before 2:00 PM on SUNDAY, MARCH 1st (which is when the Critique/Consultation scheduling system becomes available), go to SignUpGenius.com and **register for a free account**. SignUpGenius is the third-party service we use for registrants to select their faculty/time preference for critiques/consultations. Creating an account **BEFORE 2:00 PM on SUNDAY, MARCH 1st** means you'll be able to get into the SignUpGenius system faster. **Please use the same email address you used to register for the conference.**

Agent Quick Query Critique

AQQ Specific Guidelines

Friday, May 1, 2020

Are you looking for professional feedback on your query? Register for an Agent Quick Query (AQQ) Critique and get a 15-minute one-on-one meeting at the conference with an agent.

COST: \$50 for SCBWI members, \$60 for non-members.

WHEN: Friday, May 1, between 3:00 pm and 5:00 pm only during welcome session time slots. Each critique lasts fifteen (15) minutes.

WHAT: During this one-on-one meeting, you will receive a 15-minute **on-the-spot critique of your QUERY letter (NOT your manuscript)**. You will **NOT** be sending anything in advance. AQQ Critiques are **only** open to **middle grade, tween, and YA** manuscript queries. **NO PICTURE BOOK QUERIES** please.

RESTRICTIONS: In order to participate, you must **register for at least Friday AND Saturday** of the conference. You may **NOT** select any other type of critique or consultation in addition to your Agent Quick Query Critique.

NOTE: Space is limited and will be filled on a first-come, first-served basis. There will be **no refunds** of the Agent Quick Query Critique fee **after Sunday, March 15, 2020**. **We reserve the right to make any changes necessary based on industry professionals' schedules or unforeseen circumstances.** You will be informed of any changes.

AGENT QUICK QUERY CRITIQUE FACULTY: You can view the list of participating agents at the bottom of this document and read their corresponding biographies on the Faculty Bios page on the conference website NewEngland.scbwi.org/regional-conference/faculty.

Important Changes for 2020:

** Please note that there have been significant changes from last year to the Registration process and SignUpGenius scheduling system for the 2020 Conference!*

TWO-PART REGISTRATION PROCESS:

Part 1: REGISTER for the conference starting at 2:00 PM on **Sunday, February 16, 2020**.

- **SELECT (and pay for) an Agent Quick Query (AQQ) Critique** in the **BONUS** activities section of the [Registration Form](#)

Part 2: SCHEDULE your Agent Quick Query (AQQ) Critique starting at 2:00 PM on **Sunday, March 1, 2020**.

- To do so, **click on the AQQ Critique scheduling link found in the Confirmation Email you received when you registered for Part 1.**
- This link will take you to the **SignUpGenius** page where you may **select only ONE (1) AQQ Critique slot with only ONE (1) Agent** from the available AQQ Critique slots.
- Please note: This link will only be available **AFTER** 2:00 PM on Sunday, March 1st. The scheduling site will be **LOCKED** until then.
- **Your EMAIL ADDRESS is your unique REGISTRATION ID!** Remember to use the **SAME name and EMAIL** that you used to register for the conference when scheduling your AQQ Critique.

Questions? Email Christy Yaros at AGENTquickQUERY@gmail.com.

AT THE CONFERENCE:

All AQQ critiques happen during Friday Welcome sessions. **Feel free to attend a workshop even if it conflicts with your meeting, but DO plan on slipping in and out quietly so as not to disturb the presenter or other attendees.**

1. Bring **TWO (2) copies of your query**. This way you can take notes on your copy as the agent discusses it with you.
2. Feel free to drop in to the One-on-One Support Room (3rd floor *Boardroom*) to prep for your meeting.
3. Check in at the critique room (3rd floor *Longford*) five (5) minutes before your critique time.
4. Have questions prepared about your query, the agent, their agency, or the publishing industry.
5. Have the right attitude. Consider this a great opportunity for feedback and information.
6. Feel free to stop back at the One-on-One Support Room (3rd floor *Boardroom*) if you would like to process what you've learned or celebrate positive feedback.

2020 AQQ CRITIQUE FACULTY (Friday, May 1, 2020)

Elizabeth Bennett	<i>Transatlantic Agency</i>
Marlo Berliner	<i>Jennifer De Chiara Literary Agency</i>
Jennie Dunham	<i>Dunham Literary</i>
Linda Epstein	<i>Emerald City Literary Agency</i>
Liza Fleissig	<i>Liza Royce Agency</i>
Saritza Hernandez	<i>Corvisiero Literary Agency</i>
Rick Margolis	<i>Rising Bear Literary Agency</i>
Quressa Robinson	<i>Nelson Literary Agency</i>
Abigail Samoun	<i>Red Fox Literary</i>
Charlotte Wenger	<i>Prospect Agency</i>

For more information, see the **Faculty Bios page** on the Conference website at NewEngland.scbwi.org/regional-conference/faculty.